

AMERICAN SWEDISH HISTORICAL MUSEUM

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-- FOR IMMEDIATE RELEASE --

**Explore the scenic horizons of Sweden through the printed work of two Stockholm artists.
The American Swedish Historical Museum proudly presents
Printscapes: Impressions of Nature by Rachelle Puryear and Lars Nyberg
Opening on January 17, 2010
On view to May 2, 2010**

The American Swedish Historical Museum presents the work of Stockholm artists Rachelle Puryear and Lars Nyberg. Puryear and Nyberg differ in methodology and style, but share a love for nature and the art of printing. Puryear creates etchings, screenprints and photogravure that originate from her impressions of nature and poetry. Nyberg's drypoints depicting Swedish winters appear sparsely drawn, but each image erupts with detail upon closer investigation. Both artists share an interest in observation and attending to the details of life. They take a familiar section of reality, whether it's a leaf, a building, or a tree, and present it as something new to be explored for the very first time. Visitors can use magnifying glasses to study the intricate details of the etchings and drypoints. The artists' tools, etched plates, and paper substrates further express the diverse realms of printmaking. Come explore the scenic horizons of Sweden through the printed work of these talented Stockholm artists! **Call 215-389-1776 for more information or visit www.americanswedish.org.**

The American Swedish Historical Museum's *Printscapes* exhibition was organized as part of the Philagrafika 2010: *Independent Projects*. For information on Philagrafika 2010, and the more than 75 other independently curated projects taking place throughout the city, please visit the web site www.philagrafika2010.org. Philagrafika, the organizing body of Philagrafika 2010, is a nonprofit arts organization in Philadelphia that provides leadership for large-scale, collaborative initiatives with broad public exposure.

Printscapes: Impressions of Nature by Rachelle Puryear and Lars Nyberg is part of the ongoing mission of the American Swedish Historical Museum to promote understanding of the contributions of Swedish culture to the American experience. The ASHM also features 12 permanent galleries which promote Swedish and Swedish-American art, history, and culture. Support for this exhibition comes from SWEA Philadelphia, the Swedish Council of America, the Barbro Osher Pro Suecia Foundation, Philadelphia Cultural Fund, and an anonymous foundation.

The American Swedish Historical Museum is located in scenic Franklin Delano Roosevelt Park at 1900 Pattison Avenue in South Philadelphia near the Sports Complex. Free onsite

parking is available. ASHM is accessible from Interstates 95 or 76, Broad Street Subway or bus #17.

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