

# AMERICAN SWEDISH HISTORICAL MUSEUM

Contact: Caroline Rossy  
Public Relations Coordinator  
Tel: 215-389-1776, Fax: 215-389-7701  
Email: [crossy@americanswedish.org](mailto:crossy@americanswedish.org)



-- FOR IMMEDIATE RELEASE --

## **Albert Paley to receive the 2010 Outstanding Achievement Award from the American Swedish Historical Museum Saturday, March 20th, 6 pm**

**Philadelphia-**On the evening of March 20th, Albert Paley will be presented the 2010 Outstanding Achievement Award at the American Swedish Historical Museum. The award recognizes a Swede or Swedish-American who has excelled in their field and brought honor and attention to Swedish-America. The award presentation is a highlight of the museum's annual Spring Ting fundraiser, which supports the museum's exhibitions and educational programs. The event features an on-line and silent auction, as well as dinner reception starting at 6 pm at the museum in South Philadelphia. Call 215-389-1776 for details.

A renowned sculptor and lecturer, Albert Paley has worked in his Rochester, NY studio for more than thirty years and in that time he has completed numerous commissions for both public and private institutions. His work can also be found in the permanent collections of major museums, such as the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, the Museum of Fine Arts in Houston, as well as the Victoria and Albert Museum in London. Mr. Paley currently holds an endowed chair at the Rochester Institute of Technology.

Born and raised in the Philadelphia area, Mr. Paley received both his BFA and MFA from Temple University's Tyler School of Art. After finishing his work at the university, Mr. Paley moved to New York City, where he primarily made jewelry art. By the late 1960s, he relocated to Rochester, NY, where he became a faculty member at the Rochester Institute of Technology.

While some of his work is on a relatively small scale, such as jewelry, tables, lamps and other decorative arts, Mr. Paley has made a reputation for himself as a sculptor of immense proportions. An article in the *New York Times* on a recent retrospective describes his work as "mind blowing; some pieces are fifteen feet high, while others weigh up to a ton. They are monumental...The artist's training as a jewelry designer serves him extremely well, for while the scale of his artwork has exploded, his attention to detail has remained steadfast."

Many of Mr. Paley's large-scale sculptures are a part of public, as well as corporate, buildings across the country. Among his more than fifty site-specific works are the Portal Gates for the Renwick Gallery of the Smithsonian Institution in Washington, DC, *Synergy*, a ceremonial archway in Philadelphia, the Portal Gates for the New York State Senate Chambers in Albany, *Sentinel*, a monumental plaza sculpture for Rochester Institute of Technology, as well as a 65-foot sculpture for the entry court of Bausch and Lomb's headquarters in Rochester, NY. Some of Mr. Paley's most recent work includes three sculptures for the National Harbor development

near Washington, DC, a 130-foot long archway, aptly titled *Animals Always*, for the St. Louis Zoo, and a floral themed gate for the Cleveland Botanical Gardens in Cleveland, Ohio.

**Call 215-389-1776, email [info@americanswedish.org](mailto:info@americanswedish.org) or visit [www.americanswedish.org](http://www.americanswedish.org) for more information, to reserve a space at Spring Ting or for additional opportunities to support the American Swedish Historical Museum.**

The American Swedish Historical Museum is located in FDR Park at 1900 Pattison Avenue in South Philadelphia, five blocks west of the Sports Complex. The Museum is easily accessible from Route 95 or 76 and has free parking. For those taking public transportation, the Broad Street subway or SEPTA's Route 17 bus route is within walking distance of the Museum.

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