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-- FOR IMMEDIATE RELEASE --

**Announcing the 16th Annual
New Sweden History Conference
The Delaware River: A Colonial Highway
Saturday, November 12, 2016 at 9am to 3:30pm
At the Kalmar Nyckel Foundation**

Philadelphia, PA- Each year, the New Sweden History Conference brings together experts to discuss the impact of Sweden's seventeenth century colony in the Delaware Valley. This year's conference examines the Delaware River and the central role it played in the lives of the Lenape, Dutch, Swedes, and English during the 17th century. The speakers will explore aspects of colonial encounters on the region's waterways, including the development of trade networks and settlement patterns that were shaped by the river.



Detail from *Fort Orange 1652*, by L.F. Tantillo

The conference takes place this year at the Kalmar Nyckel Foundation in Wilmington, DE, along the Delaware River. It includes a dock tour of the ship and optional tour of the original landing sight of the Swedes at Ft. Christina Park. Speakers include Key Note Fred Hocker, Len Tantillo, Andrew Lipman, and Hutch Hutchinson. Registration, including breakfast, and lunch, costs \$45 per person (\$35 for students and teachers). Early bird registration by October 14, \$40 (\$30 for students and teachers). Registration deadline is Friday, October 31. Register online at americanswedish.org/calendar.htm or by phone at (215) 389-1776.

About the Speakers:

Fred Hocker, Keynote Speaker: *An Ideal Ship For Starting a Colony: Kalmar Nyckel and the New Sweden Company*

Fred Hocker is the Director of Research at the Vasa Museum in Stockholm, Sweden. Fred served as a shipwright's apprentice at Mystic Seaport Museum in the US, before completing a BA in History at Middlebury College in 1984. He furthered his education with a diploma in History from Cambridge (1989) and a PhD in Anthropology from Texas A&M University (1991). He was the Yamini Faculty Fellow and then Yamini Associate Professor of Nautical Archaeology at Texas A&M from 1991, teaching medieval maritime seafaring and the history of shipbuilding. From 1994-1996 he served as the president of the Institute of Nautical Archaeology (INA) in the US. While with INA, he participated

in 11th, 15th, and 17th century ship excavations and reconstructions. In 1999 he moved to Europe to be a full-time senior researcher at the National Museum of Denmark's Centre for Maritime Archaeology in Roskilde, where he led development of new techniques for archaeological documentation and research. He also directed the excavation of a 12th-century cog at Kolding.

Len Tantillo: *Dutch Vessels in Colonial America: An Artist's Perspective*

Len Tantillo is a graduate of the Rhode Island School of Design. Tantillo is a licensed architect who left the field of architecture in 1986, to pursue a career in the fine art of historical and marine painting. He is the author of four books, and the recipient of two honorary degrees. He is a Fellow of the American Society of Marine Artists. His work is included in the collections of the Fenimore Art Museum, the Minnesota Museum of Marine Art, numerous historical societies, and corporate and private collections in the USA and abroad. In 2004 he was commissioned by the Metropolitan Museum of Art to create a painting depicting the Daniel Winne house as it may have appeared in 1755. He has produced over 300 paintings and drawings of New York State history. In 2016 he was elected a Fellow of the New York Academy of History.

Andrew Lipman: *Indians, Colonists, and Whales on the Saltwater Frontier*

Andrew Lipman is a historian of Early America who joined the Barnard College faculty in 2015 after five years teaching at Syracuse University. His first book, *The Saltwater Frontier: Indians and the Contest for the American Coast*, received several honors, including the Bancroft Prize in American History. His research has been supported by the American Philosophical Society, Harvard University's International Seminar in the History of the Atlantic World, the John Carter Brown Library, the Massachusetts Historical Society, and Mystic Seaport Museum. In 2012-2013, he was an Andrew W. Mellon Foundation Fellow at the New-York Historical Society. Currently, Lipman teaches a variety of courses at Barnard.

William Hutchison: *Splash & Slog: Getting Around in the Colonial Delaware Valley*

Delaware native and Vietnam Veteran William Hutchison received a BA in History from Salisbury University and MEd from the University of Delaware. Hutchison has a distinguished career in education spanning 35 years. He was a Social Studies teacher and administrator for the Capital School District and was the recipient of the 1994 National Council of Geographic Education's Distinguished Teaching Achievement Award for Excellence in Geography Teaching. Hutchison also taught for Delaware State University, Wilmington University and the University of Delaware. He is currently the Lead Educator Emeritus at the Kalmar Nyckel Foundation. He has also served as the Education Coordinator and Interim Education Director for the organization. Hutchison has been a volunteer crew member since 2003 and was the KNF Volunteer of the year in 2006. He received the 2013 Copeland Education Award, which is granted annually to an educator who contributes the most to the furtherance of the KNF's education program.

The Kalmar Nyckel Foundation is located at 1124 E 7th Street, Wilmington, DE 19801, and is easily accessible via interstate 95. The New Sweden History Conference is made possible by the New Sweden Alliance.

Program Partners:

American Swedish Historical Museum, The Swedish Colonial Society, Delaware Swedish Colonial Society, Kalmar Nyckel Foundation, Old Swedes Historic Site, The McNeil Center for Early American Studies, The New Sweden Centre, Trinity Episcopal (Old Swedes) Church, Swedesboro, NJ.

The American Swedish Historical Museum is located in FDR Park at 1900 Pattison Avenue in South Philadelphia, five blocks west of the Sports Complex. The Museum is easily accessible from Route 95 or 76 and has free parking. For those taking public transportation, the Broad Street subway AT&T/Pattison Ave stop, or SEPTA's Route 17 bus is within walking distance of the Museum.

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