



Museum groundbreaking in League Island Park on May 3rd, 1926. Photograph by John D. Cardinell.



Illustrated ticket to the 1935 Lucia Festival.

Uncovering the ASHM Archives

By Jeffrey Cantwell

In addition to the many permanent and exhibited items in the Museum, there is another, hidden collection. Stored across folders, filing cabinets, envelopes, and acid-free boxes, there exists an archive of institutional records. These are the unique primary source documents and other physical ephemera produced in the daily operation of the Museum from its inception up to the present day. From the architectural renderings of a new fence in 1989, to a note from a devoted Jenny Lind fan club member written to founding curator Amandus Johnson, these items can provide a sense of the personalities that shaped ASHM, often in their own words, or spark a moment of reverie while admiring the graphic design skills of the past. The Museum is currently in the midst of a project to inventory this material in preparation for an exhibition in 2026, and we thought it might be interesting to share some examples.

The bulk of the archival records are administrative in nature, an account of decision-making captured in meeting minutes, by-laws, financial reports, and correspondence. A robust history of the

building itself has been preserved, with notes on the original names and intended themes for the various galleries, even details on the types of hardwoods used in their construction. Events and programs are also well-represented. One might find the original artwork for a 1981 Midsommar flier featuring figures in traditional dress dancing around the maypole, hand-drawn in pencil by historic architect Penelope Batcheler. Or a charming depiction of Lucia on a festival ticket in 1935. For the curious, admission was \$1.00, with evening dress required.

There is a vast photograph collection of prints, slides, and negatives, as well as film reels in various formats. The audio-visual material in particular can pose a problem, as the required playback equipment may be expensive, unwieldy, and temperamental. However, the digitization of some analog formats can be readily achieved. For example, there are many phonograph recordings in the Museum, their content often obscured with time. We were able to play a 78 RPM recording from 1938 on a turntable connected to an analog-to-digital conversion device, then upload the data

continued on page 2

Note from the Director

The search for treasure has captivated human imagination for centuries and is a common subject in literature and a primary motivation for many explorers. This summer at the museum, we have had the opportunity to search for treasures in the Museum's archives. As our project archivist Jeff opens each cabinet or drawer, he shows us the most interesting things he is finding. Some of my favorites so far have been a long (over 32 inches!) photo of the laying of the cornerstone and the possible ASHM logos that were submitted in a competition in 1984. While none of the things we have turned up so far is likely to have great monetary value, they do have incredible value for telling our institutional story.

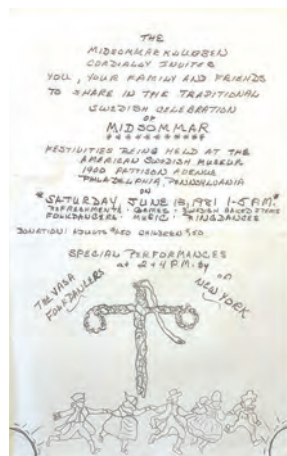
Of course there are other types of treasure that can never be stored in an archival box—like lived experiences that we treasure in our hearts and memories. Participating in the museum's Lucia program is something that has a huge impact on children. I remember well bringing my kids to their first practice at the museum. They were between the ages of 4 and 10 at the time, and at least two of them made it VERY clear that they were not having a great time. To be fair, learning to sing in a foreign language and perform in front of people is difficult! Before long, though, they were hooked and participated willingly for the next 10 years or so. It became a touchpoint for them to want to learn more not just about their Swedish heritage but about other parts of their heritage. I hope that some of you who have young children will give them the chance to be part of this experience shared by generations of kids at the Museum.

Tracey Beck

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to an open-source audio program. This produced an approximately five-minute spoken interpretation of the Golden Map Room, rendered as a WAV file that can be heard on any computer or smartphone. The speaker, alas, is not identified, though this mystery can likely be solved elsewhere in the archive.

Other materials serve to situate the Museum in time and place. Fragile glass plate negatives of League Island Park (renamed for Franklin Delano Roosevelt in 1955) show the site of the Museum prior to development. Other images depict the groundbreaking in 1926 and reveal long-demolished structures built for the Sesqui-centennial Exposition. Later photographs of the building exterior show phases of development along Pattison Avenue, such as the 15-story Art Deco towers of the Naval Hospital, with the Museum now an established point amid the changing landscape of Philadelphia.



Invitation to the 1981 Midsommar celebration. Illustration by Penelope Batcheler.

Occasionally, the Museum's footprint has extended beyond FDR Park. The archive contains material detailing the Museum's involvement with the Morton Homestead and Governor Printz Park, two New Sweden-related sites in Prospect

Park and Essington, Pennsylvania. A state agency, the Pennsylvania Historical and Museum Commission, administered the sites until 1985, when the Museum entered into an arrangement to manage and interpret the locations. A local architectural and historic preservation firm was selected to conduct research and develop a plan for improvements to the sites, including upgrades to the facilities, landscape, and exhibition displays. Their assessments and project plans are included in the archives,

as well as maps of the two locations and a contentious critique of their research. The challenges and triumphs gleaned from these records unfold like a dramatic if bittersweet narrative that ends in 1991 when the management of these locations transfer back to the state, just months prior to the project winning an award for best interpretation of a historic site.



Front matter painting from the John Morton Memorial Building guestbook, 1931.

The Museum's Swedish roots are reflected through the hosting of multiple visits from the Swedish monarchy, from Crown Prince Gustaf Adolf and Prince Bertil in 1926, Princesses Birgitta and Désirée in 1960,

and King Carl XVI Gustaf in 1976, 1988, 1994, and again in 2013. It would appear that a stop in this area has been a hot ticket for Swedes since 1638. A lavishly illustrated—and profoundly heavy—guest book features the signatures of many of these dignitaries. Correspondence, itineraries, expense accounts, and even notes for a secret service detail offer a look into the complex logistical planning for the events, while a sensory aspect can be conjured from the extant catering menus.

Ultimately, this inventory project attempts to identify each series or grouping of institutional records and objects, along with their physical locations inside the Museum. It is not an itemized list of every photograph or document, but rather the first step in achieving a degree of intellectual control over the collection. Despite the rumors, not everything is online. Locating this material, making it more accessible for reference and research, and preserving the history of the Museum is the goal—and also a process. A number of these items will be selected for display during the Museum's 100th anniversary in 2026, and we invite you to share in the Museum's hidden history.

Reflections on Lucia

Perhaps the single event that pulls the ASHM community together the most is Lucia. The first weekend of December, this event is a perfect kickoff to the holiday season and a beautiful way of celebrating Swedish heritage here in America. For many families at the Museum, this weekend has the added excitement of Lucia performances that feature their children, grandchildren, or young friends, singing the same songs, doing the same dances, and celebrating Saint Lucia in the ASHM tradition.

Louise Matthews's description of her time in the Lucia program in the 1950s and 1960s differs in small ways from that of a modern-day participant, but the essentials remain the same:

"One fall, around 1958 or so, my sister Susan and I were taken into the basement of a large building in South Philadelphia to try on tomte costumes. They were red union suits (like long underwear) with a gray tunic top and a red cap. We learned two or three little songs and dances, and performed on the landing of the main marble steps. (Our favorite part was sliding on the steps and floor; unfortunately that is no longer allowed [or possible, since the staircase is now carpeted].) We did this every year, and as we grew, we transitioned into other roles: as pepparkaka, dancers, eventually Lucia maids, and then Lucia herself."

The Lucia costumes worn by Louise and her sister Susan Keyser included the same white dresses as today's participants, but with real candles that dripped wax into their hair as they waited for their cues. Susan also describes the fun they had playing in the library, running up and down the staircases that line the walls of the room, an activity that remains a favorite of today's Lucia children waiting for their next performance.

For many families, the Lucia program has been a way to connect to family heritage. Gretchen Elise Walker, the mother of a Lucia participant says, "I have enjoyed how [Lucia] connected my daughter to my family's culture... It has been a great point



Lucia participants in 1967 posed on the then-un-carpeted Grand Hall stairs.

of connection between my daughter and her grandpa. It has kept me connected to my Scandinavian roots." For Edward Senn of Swedish heritage and his adopted twins of Sicilian descent, the Lucia celebration is extra special. Edward says, "Celebrating Lucia Day at the Museum allows us to celebrate my own Swedish culture with my children and their own culture as... Santa Lucia of Syracuse was from Sicily. So it combines cultures and allows us to feel connected to this special holiday in a wonderful way." As generations of Louise Matthews's family have participated in the Lucia program at ASHM, Louise reflects on the value of the program connecting to their Swedish heritage: "As the years go by, stories of Sweden will become more faint. We are very grateful to the ASHM for helping to preserve the memories."

Members of the ASHM community without a Swedish background enjoy participating in the program as a fun holiday tradition and a chance for kids to try out performing in a comfortable and fun environment. Former ASHM employee Caroline Rossy says, "Lucia means a lot to me and my kids because it has become a part of our family's holiday traditions since our oldest was a toddler. My association with the Museum as a staff member is what led us to start, but my kids' love of performing and the fond memories we made are what keep us coming back."

Last December, former ASHM Lucia Ingrid Williams wrote in the *New York Times* about her time in the Lucia procession in 1994: "The year I was invited to be Lucia at the museum, I was 14. Waiting in an antechamber off the museum's staircase, someone lit the candles — battery-powered, for safety reasons — in the crown atop my head as the singing began. There were about a dozen girls as Lucia attendants, each in a white gown with a red sash and a wreath on her head, carrying a single candle and singing "Sankta Lucia," which many Swedes know by heart... When the attendants reached their positions along the edge of the stairs, I stepped out to sing a solo verse in front of the hushed crowd. It was a moment I'd dreamed of for as long as I could remember, since I was a tiny tomte sitting cross-legged on the floor, entranced by a luminous Lucia striding down the stairs."* This yearly excitement of dressing in costume, singing songs, and waiting to grow from a tomte to a star boy or *tarnor* (or even Lucia herself) remains a constant of the Lucia program at ASHM today.

Would you and your family like to be involved in the Lucia program this year? We always need more families to participate! Sign up online at www.americanswedish.org/events or email Ellie Gorman at egorman@americanswedish.org for more information.

*Ingrid Williams, "Taking in the Light: Sweden's Lucia Celebrations," *New York Times*, December 5, 2023



Participants in last December's Lucia celebration.

Upcoming Events and Registration Info

To Register For Events

call 215-389-1776, or visit online at
www.americanswedish.org/calendar.htm

There is always something going on at the American Swedish Historical Museum. See below for scheduled events. Please check with the Museum to confirm dates and other details. Refunds will not be granted for cancellations less than 10 days prior to the program date. To register for events by phone call (215) 389-1776. Online registration is available through each event listing on the website.

Monthly Programs:



Toddler Time 10:30 – 11:30 am

The third Tuesday of each month ASHM offers specially designed programs to introduce Swedish culture through art, science, and literature in fun

and creative ways to children ages 2 to 5 years old. Programs are \$5 per child for nonmembers and free for members.

September 17 – Making Music
October 15 – My Collection
November 19 – What's Cooking?



ASHM Virtual Swedish Language Classes Beginning the week of September 9th

Be sure to register for our 10-week virtual Swedish language class program!

Whether you are new to the subject or fluent, there is a level for you. Check our website for more information and to register. \$200 for members and \$250 for nonmembers. Spaces are limited.



ASHM Members Only: Annual Meeting & Swedish Candy Tasting Sunday, September 15th 3:00 pm

Join us for our in-person Annual Meeting to honor this

year's Amandus Johnson Volunteer Service Award winner Leonard Busby. At 4pm, a light reception will follow the meeting with a chance to tour *The Sweetest Side of Life: Swedish Candy and Confections* and taste a variety of Swedish treats from the Sweetish Candy store mobile Pick-and-Mix wall! At 5pm, learn more about Swedish candy from Tyler Graybeal, owner of Sweetish Candy. Attend some parts of the event or all of them. This is a free event for ASHM members but donations the day of are appreciated. Please RSVP online.



Virtual Member Chat: Meet the New ASHM Curator! Wednesday, September 25th 6:00 pm

ASHM members from all over the country and world are invited to this exclusive

discussion. This month members will get to meet the Museum's new Curator! Learn about their background and plans to get to know the organization. This is also your opportunity to introduce yourself and share the story of your special connection to ASHM. This is a free event

for ASHM members held via Zoom, please RSVP online. Not a member, no problem! You can join ASHM when registering for the event.



Exhibition Preview Night – *Sauna is Life: Sauna Culture in Finland*

**Thursday, October 17th
5:00-8:00 pm.**

The act of taking a sauna is an inherent part of Finnish culture.

Sauna is Life: Sauna Culture in Finland explores the Finnish sauna tradition with an interactive model sauna and sauna objects as well as stories, photos, and videos shared with us from home and abroad. In addition, the exhibition highlights related sweating practices from other cultural groups around the world, including the Japanese and the Lakota in the United States. Exhibition event is free to the public with light refreshments served. Please RSVP online.



Hemslöjd Craft Series: Dala Horse Painting Sunday, October 20th 12:00-3:00 pm

This in-person workshop offers an immersive journey into the cultural legacy of this cherished

Swedish symbol. Participants will explore a wide range of Dala horse styles, from those crafted by early 20th-century Swedish painters to more recent interpretations by artists in both Sweden and America. Annika Gyllenhaal will demonstrate a variety of painting styles and techniques using actual examples from a local Dala horse collection, which will be on display. You will receive a hand-carved, unpainted Dala horse to paint during the workshop, with the option to either follow traditional patterns or create your own unique designs. Spaces are limited so register early! \$70 for members and \$80 for nonmembers.



Free Family Day Sunday, November 10th 12:00-4:00 pm

Join us for a free family day at the Museum! Try out kids crafts and activities in our galleries. Learn about Swedish culture

and create a project to take home! Check our website for more information and to RSVP.



Embroidery for Beginners Sunday, November 17th 12:00-4:00 pm

During this workshop, participants will learn about embroidery tools, such as different types of needles,

laying tools, hoops, and frames. After practicing a variety of stitches, participants will use an embroidery pattern taken from a piece in the Museum's collection to start embroidering a cloth napkin to take home to finish. \$75 for ASHM members and \$85 for nonmembers. Space is limited so register early to get your spot.



Lucia Rehearsals Saturday, November 16th and Sunday, November 24th 2:00-4:00 pm

Museum members are invited to have their children participate in our annual Lucia performance

on December 7th & 8th. They are sure to have fun dressing up as *tomtar*, *Pepparkakor*, folk dancers, star boys, and Lucia and her attendants while singing traditional Swedish Christmas songs. Museum membership and attendance at both rehearsals is required. Please visit our website for more information and to register.



Julbord Friday, December 6th 5:00-9:00 pm

Start your Christmas celebrations by indulging in a Swedish holiday *smörgåsbord* prepared by Jeffrey A. Miller

Catering. Join us for a delicious spread of all your favorites including Christmas ham, herrings, meatballs, salads, and bread. A selection of ASHM Christmas Market vendors will be open from 5-7 pm, so you can shop while you enjoy a drink and some hors d'oeuvres before dinner. Book a table and invite family and friends to join you! Doors open at 5 pm for shopping. Dinner will be served at 7 pm. \$90 members, \$100 non-members, \$45 children ages 4-12, or book a table for eight for \$700. The deadline to register is December 2nd.



Lucia & Christmas Market Saturday, December 7th 10:00 am – 4:00 pm and Sunday, December 8th 10:00 am – 2:30 pm

Don't miss this unique magical holiday experience! The outdoor

Christmas Market includes your favorite holiday deli items, Christmas decorations and gifts, and SWEA bakery treats. The Auxiliary Swedish Christmas Café will be selling holiday foods and sweets for your refreshment. Lucia processions will be held twice daily, and live holiday music will play throughout the day by folk duo Last Chance. Check the events page for details and pre-purchase tickets.



Craft Night Out: Straw Julbock Ornament Friday, December 13th 6:00-9:00 pm

What better place to celebrate St. Lucia Day than the American Swedish Historical Museum!

Try your hand at making a traditional straw Julbock ornament and learn about Swedish holiday traditions. Kirsten Hansen Gyllenhaal will lead you through each step of the process. No previous experience is necessary, but the project involves a moderate level of difficulty. Consider inviting a friend to join in the fun and provide an extra set of hands if needed. The evening includes a holiday-themed tour, craft workshop, traditional Glögg, and Lussekatter (St. Lucia saffron buns) and treats! \$40 for members, \$50 for nonmembers. Space is limited, so book your spot today!

Images from Recent Events

Photographs by
ASHM Staff



▲ Dancing around the maypole at Midsommarfest lead by ASHM staff member Elin Carlsson.



▲ At June Toddler Time: Float Your Boat, children built their own boats to take home.



▲ ASHM Curatorial and Museum Assistant Olivia Henley demonstrating at July's Free Craft Fair & Family Textile Day.



▲ Volunteers and staff at our Volunteer Appreciation Day at Winterthur Museum, Garden & Library.



▲ Spring Ting 2024 Achievement Award Honoree Ulrika Bengtsson with friends.



▲ Attendees at the Free Craft Fair & Family Textile Day trying out a cross stitch craft.



▲ Attendees at Midsommarfest with beautiful flower crowns made by Midsommar volunteers.



▲ Kids playing in the water at June Toddler Time: Float Your Boat.



▲ Spring Ting 2024 Silent Auction.

Board of Governors Candidates for the Class of 2027

To serve a first term:

Bill Eaton represented West Chester Rotary as an exchange student in Oulu, northern Finland, and returned for a semester to Oulu University during his undergrad years at Colgate University. After college, he received a Fulbright Fellowship to research international trade at the University of Helsinki and Helsinki School of Economics. Returning to the US, he earned degrees from Johns Hopkins SAIS, and Wharton. He began his independent consulting career in Washington, DC and has advised start-ups, Finnish firms active in the US market, and small businesses on new market entry and growth. Some years ago, he returned to West Chester. Eaton serves on the board of the Finnish American Society of the Delaware Valley. He previously served on ASHM's Board, as well as the Finance, Nominating, and Strategic Planning Committees.

Monica Kruse is a Human Resources professional with 28 years of experience in HR and management consulting. She has held roles with Pfizer, Wyeth, IBM, and PwC in Philadelphia and New York City. As a youth, Monica spent several years living in Stockholm where she attended public schools, and she still has close family there. Monica serves on several non-profit boards in her community. She served as President and Vice President on the Swarthmore Recreation Association, is currently a Trustee and Vice President for the Swarthmore Centennial Foundation, and serves on the ASHM Strategic Planning and Spring Ting Committees. This will be Monica's third term on the Board. She currently lives in Swarthmore, PA with her husband Lakota. Their two daughters, Annika and Elisa, who participated in the Lucia program for many years are both now graduate students out of state.

Anna Eva Maripuu is a dual Swedish/American citizen who lives in Washington D.C. and spends time in Karlstad, Sweden where she can trace her maternal line to the mid-1600s in the village of Långserud, Värmland. She is married to Anthony J. Strollo, Esq. of Richmond, Virginia. Her father worked for the United Nations, and she grew up in countries such as Afghanistan, India, Bangladesh, Zambia, the United Arab Emirates, England, the Netherlands, and, Switzerland. Maripuu holds a Master of Arts in International Affairs from the Elliott School of International Affairs at the George Washington University. She has had a thirty year career with the World Bank and the International Monetary Fund. An automotive enthusiast, she serves as lead editor of *der Bayerische*, a magazine of the BMW Car Club of America. She currently sings with a large symphonic choir, the Grammy-award winning Washington Chorus, performing choral masterworks and newly commissioned works at venues such as the John F. Kennedy Center for the Performing Arts, the Strathmore Music Center, Wolf Trap's Filene Center, and Baltimore's Myerhoff Symphony Hall. She is a former Board member and current member of SWEA, the Swedish Women's Educational Association. She is especially interested in the decorative arts and Swedish folk costumes.

To serve a second term:

John Foster was born in Philadelphia and grew up in Wyncote, Pa. He graduated from Germantown Friends School in 1959, from Earlham College in Richmond, Indiana with a Bachelors of Liberal Arts in 1963, and from Rensselaer Polytechnic Institute in Troy, New York with a degree in Mechanical Engineering in 1965. He worked for General Motors in Cleveland, Ohio from 1965-69, and Rheem Mfg./City Investing/Dover Corp., from 1969-2006, when he retired as V.P. International Sales - food packaging equipment. He currently serves on the Board of Directors of Life Services for the Disabled, NY, NY. Foster has been a longtime, active member of ASHM and visits Sweden often. He is married to Carin Foster, who served on our Board for many years! They currently split time living in Cinnaminson, NJ and Bonita Springs, FL.

Roberta Johnson is a Philadelphia native, an artist, and arts administrator. She is currently the Executive Director of the Darlington Arts Center. Previously, Roberta held the position of Vice President of Audience Engagement at the Greater Philadelphia Cultural Alliance. Roberta has a master's in Art Administration from Drexel University, with her research focused on attracting diverse audiences to culturally-specific museums in Philadelphia. Her research features the American Swedish Historical Museum (ASHM) as a case study! Roberta began her arts administration career in Philadelphia at the American Swedish Historical Museum as a weekend manager from 2011 to 2014, and she volunteered for the planning committee for the Smorgasbeer event in 2016. Roberta continues to maintain strong ties to the ASHM. In her free time, she is a caregiver to her mother, a proud member of the National Coalition of 100 Black Women, Inc., Pennsylvania Chapter, an avid knitter/crafter, and manages a blog focusing on black women arts administrators.

Carl Rapp is President of Philadelphia Gear and Group VP at The Timken Company. Named to this position in 2011, the business supplies and services complex electro-mechanical drive train systems – gears, motors, generators, controls – for industrial end-users in defense, energy and infrastructure markets. Rapp previously served 10 years as president and chief executive officer of Philadelphia Gear Corp. until its acquisition by Timken in 2011. Prior to that, he held senior leadership positions, including SVP for Strategic Distribution Inc., president of Carborundum Abrasives NA, general manager of Norton Company's Precision Abrasive Unit, and completed a six-year expatriate assignment in Europe for Norton, in various management roles. He holds a BA in economics and history from Trinity College, and a MA in international relations from Boston University. Carl is a first generation American with parents born in Stockholm and Goteborg, and he has two adult daughters.

Susan E. Satkowski, Esq. is a shareholder and member of the board of the Philadelphia-based law firm of Lavin, Cedrone, Graver, Boyd & DiSipio, which also has offices in New York and New Jersey. Her primary area of practice is civil litigation, representing companies in various industries in commercial disputes, products liability and other complex cases. She began her legal career in the Office of General Counsel of General Motors Corporation in Detroit, Michigan. She is admitted to practice in Pennsylvania and New York and has handled matters at all levels of federal and state courts, including the U.S. Supreme Court. She has also served as national liaison counsel for certain companies, coordinating the defense of cases across the U.S. Ms. Satkowski has called Philadelphia home since 1982. She loves its history and culture and has served on various non-profit boards, including arts and community-based groups. The granddaughter of Norwegian immigrants who settled in New York City in the early 1900's, Ms. Satkowski became Honorary Consul for Norway in Pennsylvania 2018. She is a member of the Sons of Norway, Restoration Lodge. She also maintains close contact with her family in Norway and in Sweden. Her maternal great grandmother was originally from Bonäs, near Mora, Sweden; other relatives moved to Sweden in later years. Ms. Satkowski loves museums and has visited the American Swedish Historical Museum many times. She served a first term on the Board of Governors from 2021-24, including on the Compensation Committee and as the current chair of the Nominating Committee.

James S. Walker is a retired Senior Executive of PNC Bank. Jim was the General Manager of PNC's ATM Group, which had over 8500 ATM's when he retired in 2013. PNC was considered to be one of top ATM deplorer's in the US and has the contract with Wawa Food Markets for ATM service. Jim has been active in his Country Club --- Philadelphia Cricket Club---over the past 25 years. His leadership positions included 8 years as Treasurer and 2 years as President. Presently Jim is a volunteer on the structures crew to keep the Wissahickon Park (FOW) in good condition. He also serves as Treasurer and head of the Budget and Finance Committee of FOW. Mr. Walker is a native Philadelphian who currently resides in Lafayette Hill at the Hill at Whitmarsh with his wife Sophia. They have three children and six grandchildren. He is a graduate of Germantown Friends School and Bucknell University. Jim is an avid golfer and skier and has traveled to Europe on many occasions both for business and pleasure. Jim is currently ASHM Treasurer and is also on the Finance and Building and Grounds Committees.

Contributions

Do you want to make a contribution? There are several easy ways to support us. Visit our web page americanswedish.org/support or call **215-389-1776** for more information.

New Members

May 1 – June 30, 2024

Donor

Ulrika Bengtsson
Julienne Lindberg

Household

Kurt Jonsson
Richard Peterson
Jason Tibbetts

Individual

Maud Forsberg-Davis
Tyler Graybeal
Joanne Harrison
Matt Hofstedt
Lynn Knotts
Vanessa Ruffo
Parker Waller

Senior/Student

George Ahern
Eileen Ellis
Jean Farnsworth
Tim Hokanson
Thora E. Jacobson
Denise Paley

In Memoriam

The ASHM community lost some very special members in the last few months. We send our condolences to their friends and family.

Jacqueline Axilbund
Katherine Monday-Schievenin
James R. Roebuck, Jr
David Kirk Seagers

Contributions

April 1 – June 30, 2024

Serafimer

Anonymous
Midsommarklubben

Vasa

Karin Bergqvist
Kristina & Charles Kalb
A. Monica Kruse
Mary McCoy
New Sweden Alliance
Debbie Trubatch

Gold

Anonymous
Ken & Kerstin Cook
Dee Kaplan
Margaretha Talerman
James Walker

Silver

Görel Bengtzon
Per Blomquist
Jens & Allison Clausen
John & Carin Foster
Ruth Lindeborg
Elsa Orescan
Jere & Birgitta Paddock
Abby Shaw
Kristina H. Smith
James and Cynthea Traverso

Bronze

Linda Alexy
Deborah Belusa
Sandra Brown
Tracy Carr
Alice Christensen
Andrew DeBoer
Jorgen Flood
David Hopper
Roberta Johnson
Karin Lagerson
Laurie Larson
Matthew Lund
Ann Charlotte Mahoney
Norman Marcus
Marlin R. Mattson
Mary Anne Carlson Morgan

Ingrid Rosenback
Susan Ryszka
Kjerstin & Dominic Sama
Shirley Stengel
Ann Charlotte Storer,
In Honor of ASHM winning Gold for Best Museum
Anne Wattman
Ulf Åkerblom

Friend

Alison Bennett
Adrienne Bolinder
Nelson Carey
Barbara E. Good
Dawn Gould
Monica Johansson
Carl R. Karlsson
Karin Kornaga
Karen McKillip
Marjorie Miller
Jan Newstrom Thompson
Thomas Nilsson
Linda Raffa
Roger Rider
Diane Sandvik
David & Mary Segermark
Maria Sturm
Inger Zeller

Additions to the Collection: Swedish Glass

Many visitors and members consider the Linneas-Kalm Room, or “The Glass Room,” their favorite. This Spring we received another generous donation of glass pieces from Jennifer and Charles Silverman, which will allow us to refresh the exhibit in the coming months. Here’s a sneak peek of the new pieces:



Orrefors vase designed by Nils Landberg, 1964. Photo by Jennifer Silverman.

A beautiful clear glass Orrefors vase depicts a mermaid and merman holding an 18th-century-style ship above the waves. This piece was designed by Nils Landberg and engraved by Arthur Roos in 1964.

In addition to classic clear glass, we also received tinted and colored glass pieces. Clear glass is much more common than colored glass, and these colored glass examples are hard to find. One interesting piece is a green glass

vase with a woman sitting over a gorgon head. The initials “J.A.L.” and the year 1934 are inscribed on the backside of the vase. This was designed by the famous and prolific Vicke Lindstrand. Another tinted piece is a very large vase by Orrefors also designed by Vicke Lindstrand in 1934. This piece is tinted brown and depicts Hermes on one side and Poseidon on the other. It was engraved by Ernst Åberg.



Orrefors vase designed by Vicke Lindstrand, 1934. Photo by Jennifer Silverman.

We are very excited to have received these pieces and are even more excited to update the exhibit in the near future. Stop by the museum soon to see these works of art in person!

Leonard Busby: 2024 Amandus Johnson Award Winner



Leonard making Pea Soup at the Pea Soup Dinner.

Leonard and his family became involved at the museum when his daughter was seven years old and her best friend enlisted her to be a folk dancer in the Lucia program. From there, he was recruited by his friend Bob Savage to join the Board and the Men's Pea Soup Committee, with the very important role of making the soup! Leonard has continued to make the soup for over a decade now.

In addition, as a lawyer who served six years on the Board of Governors, it may not come as a surprise that Leonard has provided years of pro bono legal advice about matters from personnel issues to copyright and has reviewed many contracts for Museum staff. One of the things he is most proud of is his work on the first contract with Jeffrey Miller Catering which has benefited the museum for the last 11 years! A particularly exciting duty for Leonard as

Chair of the Board was introducing the King and Queen of Sweden when they visited the museum in 2013.

Leonard says, "I have heard it said that the secret to happiness is to spend more time with people you like. I have had the opportunity to spend time with people I really like at every level by volunteering at the museum."



Chairman Leonard Busby in front of Mayor Michael Nutter and their Majesties in Philadelphia, PA
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